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THE UNDERGROUND

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Constitutional amendments pass second reading but...

LEGALITY QUESTIONED

Scarborough Campus Student Council (SCSC) President Tony McWatt emerged victorious but shaken from last Tuesday's SCSC meeting.

In a controversial three hour long meeting, McWatt's supporters won the second of three readings to amend sections of the SCSC constitution.

The amendments needed two-thirds majority of the Council to pass. The changes relating to the Vice-President's salary and to the creation of the new Vice-President position passed easily but the amendment concerning the President's salary won by only one vote. Nine Council members voted for the increase, two against and two abstained.

The proposed amendments would raise the President's salary 71% from $3 500 to $6 000 and the Vice-President's salary 108% from $1 200 to $2 500.

In addition, the amendments would create the new position of Vice-President Finance. This post would also pay $2 500. McWatt stated that if the amendments pass the third reading "Roseanne Blake (the present Finance Commissioner) will take the post. But next year, there will have to be elections."

The proposed amendments received heavy opposition from a number of SCSC members and from members of the student press in attendence.

SAC Representative Thomas Schmidt argued against the increase "because it might attract people to the job who are just after the money".

McWatt replied by stating that the President's salary is too low and needs the "prestige" that a large salary would afford him.

McWatt's comparison of the salaries of the SCSC President with that of the Erindale President was discounted by members of *The Underground*.

The Underground photo by Jenny Scaighino

McWatt sweats under intense questioning.

They stated that "the Erindale Council runs a larger pub, a tuck shop, a food service and parking. How can you compare the two? Why do you (McWatt) want $800 more than he (the Erindale President Frank McGrath gets?"

McWatt replied that unlike the Erindale President, the SCSC President would be committed to working full time in the summer.

McWatt added that members of *The Underground* were waging a personal campaign against him. *The Undergroud* immediately offered McWatt two pages in the this issue to argue his case. He declined to accept the offer stating "I'm going to take my case personally to the students". McWatt will be holding a forum this Tuesday in the Meeting Place.

To add further controversy to the issue, *The Underground* has discovered that President McWatt should not have been eligible to vote on his own salary increase.

Student Council Speaker Jon Rose explained that "traditionally, Tony should not have been allowed to vote". Rose added that although "it was my oversight that Tony was allowed to vote" Rose would not disqualify the vote because the question of McWatt's eligibility to vote depends on "my interpretation of Roberts Rules (of Order)".

Rose concluded by saying that "this does not rule out the option that if it passes through the next vote Council has the option to nullify the last reading".

The third and final reading of the proposed constitutional changes will be held today (Tuesday) in the Student Council Chambers of Scarborough Campus at 5:00 p.m.

Beaver Boycotts

The following story was reprinted from a package distributed by Canadian University Press..

The story is being distributed to about 60 student newspapers around the country.

Scarborough, Ont. (CUP) - It's not concentrated media ownership that *the Underground*, student newspaper at the University of Toronto's Scarborough Campus is fighting. It's concentrated food concession ownership.

Beaver Foods Corp., which has a monopoly on food at the college, is charging incredible prices this fall: $1 for a container of yogurt, 85 cents for Five Alive and 65 cents for a chocolate bar.

To protest the exhorbitant cost, *The Underground* staff has been offering their own cut rates.

"They've been selling pop for 65 cents a can," said Editor Hanif Sarangi. "We just thought this was ridiculous so we decided if we started to give away pop for 35 cents a can, we'd make our point."

The controversy over Beaver Food prices has also brought the Scarborough College Student's Council into the stew.

The Council has had several meetings with the company's district manager.

"The talks have been going well," said Council President Tony McWatt. "We got them to agree to a policy of hiring students in their services."

Beaver foods District Manager Ross Munro refused to discuss specifics of the negotiations, adding "I'm also not at liberty to discuss all the reasons for the prices at Scarborough being the way they are" (high).

The Underground Petition Results

QUESTION 1: Are you in favour of having the President's salary raised from $3 500 to $6 000?

QUESTION 2: Are you in favour of raising the Vice-President's salary from $1 200 to $2 500?

QUESTION 3: Are you in favour of the new position of V.P. Finance being created?

	% For	% Against	% Undecided
QUESTION 1:	3.6 (10)	96.4 (267)	0.0 (0)
QUESTION 2:	6.4 (19)	93.6 (258)	0.0 (0)
QUESTION 3:	19.8 (55)	76.3 (212)	3.9 (11)

FOR YOUR INFO

POSTING STRIPS

In an effort to bring order out of chaos on the College Walls, the old "Free for all" posting strips have been removed.

In their place are several new notice boards designated for specific purposes: classifieds, SCSC activities, academic events, cultural events, and general purposes. Each board has a sign at the top idicating its specified use.

All notices must be approved and date-stamped in either the Communications Office (S-407) or the Students' Council Office (R-3042). Unstamped notices, as well as notices appearing anywhere other than the notice boards, will be removed.

SOCCER MATCH

The University College Soccer Club from Galway, Ireland will challenge the U of T Varsity team in the Valley at Scarborough Campus, 5 p.m. September 24.

LECTURE

Carol Jacklin, prominent psychlogist from the University of Southern California will give a lecture on "Stalking the development of sex differences" at the University of Toronto's Scarborough Campus 4 p.m. Thursday, September 26. The lecture, in the campus Meeting Place, is free and open to the public.

PHILOSOPHY CLUB

The Scarborough Campus Philosophy Club will be holding its annual barbecue/get together on Friday Sept. 20th. Contact Karyn Sickinger or Tracy Isaacs for further details.

TORONTO TAI CHI ASSOC.

On Saturday, Sept. 28, the Toronto Tai Chi Association will celebrate its 15th anniversary with a traditional Chinese "Mid-Autumn Moon Festival".

It will take place at the Taoist Tai Chi Centre of Canada from 3:00 - 10:00 p.m. The centre is situated on Airport Road just north of Highway 9.

PROFESSOR T.A. SEBEOK

Professor Sebeok will be guest speaker at the McLuhan Program in Culture and Technology at the U of T, 39 Queen's Park Crescent on Monday, Sept. 23th at 3:00 p.m.

The Subject will be Pandora's Box: Communication measures to warn future generations about nuclear waste sites.

USE OF FACULTY LOUNGE

Any groups wishing to meet in the Faculty Lounge should direct their requests to the Principal's office.

The following fees for use of the Faculty Lounge will be charged at the time of the booking - use of lounge without bar ($20), use of lounge with bar ($20 before 7 p.m., $50 from 7 p.m. on).

The Faculty Lounge must be vacated by midnight. Dancing is not permitted, nor is the moving of lounge furniture.

UNIVERSITY STUDENTS

200 students required for Sept. 27th, 4:30 p.m. to midnight:

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SAC

- Scarborough Campus -

SAC Free Film this week. *Desperately Seeking Susan.* Check for time and place.

SAC Boat Cruise to 30 000 Islands
5:00 p.m. Saturday Sept. 21 (Bus leaves from R-Wing Bus Stop), Price $8.00. Includes transportation, food, cruise. Tickets at SAC!

White Water Rafting, September 27,28,29 for only $85.00 (can you believe it?), includes transportation and accommodation.

★OSAP Appeals Clinic
Lunch Hour in the Meeting Place all week.

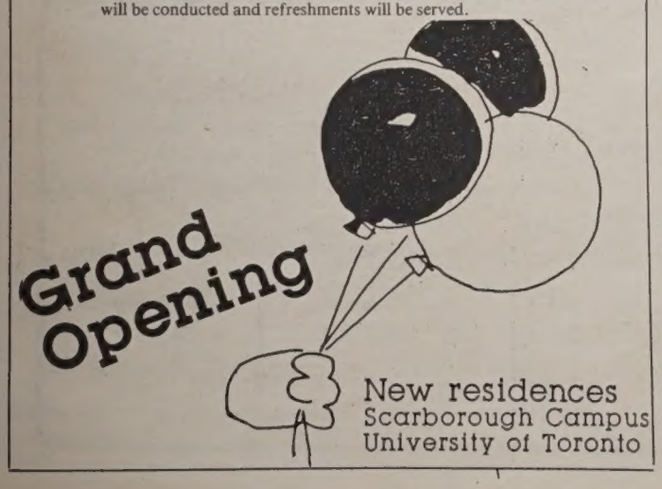
All Campus Clubs are eligible for **Project Aid**. First round deadline is September 20th. Details at SAC.

RBI - SAC Concerts
October 1st - George Winston 8:00 p.m. at Convocation Hall, $13.00 SAC members.

October 17th Randy Newman with Richard Thompson - 8:00 p.m. at Convocation Hall. $14.00 SAC Members.

You are cordially invited to attend the official opening of the new student townhouse residences at Scarborough Campus, University of Toronto on Friday Sept. 27, 1985 at 3:30 p.m. on the grounds of the student village.

Following the opening ceremony, tours of the townhouses will be conducted and refreshments will be served.



Student Representation on Scarborough College Council and its Standing Committees

Elections will be held in October to fill the following vacancies:

8 Full time student representatives in HUMANITIES
8 Full time student representatives from SCIENCES
8 Full time student representatives in SOCIAL SCIENCES
5 Part time student representatives from any division

ACADEMIC AFFAIRS COMMITTEE

1 Full time student representative in HUMANITIES
1 Full time student representative LIFE SCIENCES
1 Full time student representative in PHYSICAL
1 SCIENCES
1 Part time student representative from any division

GENERAL POLICY COMMITTEE

1 Full time student representative in HUMANTITES
1 Full time student representative in LIFE SCIENCES
1 Full time student representative in PHYSICAL
1 SCIENCES
1 Part time student representative from any division

Dates for elections and further information will be announced. Nomination forms are available in the Registrar's Office, Student Services and Student Council Offices.

NEWS

Bell rips off Students

By Tracy Isaacs

Students living in the Scarborough Campus residence have lodged complaints with *The Underground* that Bell telephone is taking advantage of them.

They argue that although residence is made up of shared townhouses, Bell telephone will not agree to install one community telephone in the living room. Thus, students cannot share one telephone between them and alleviate the costs involved with the installation and usage of the phones.

Bell's policy is that each bedroom is treated as an individual apartment and as a result, must have a separate telephone number under the name of the student living there. Bell does not have a policy regarding a reduced rate for students. Each student who wants a telephone must pay the standard installation fee of $37.70.

A representative of the Bell Service department, when questioned about the separate telephone policy, said "someone has to be held responsible for the charge so that we know who to bill for long distance calls."

She further remarked that "the same amount of work is involved in each installation."

Residence Officer Naida Sonstenes commented that "If only one number is used per house, one student must accept all responsibility for it since it is under their name. There have been problems in the past with shared phones. Students have left one person stuck with the bill at the end of the year."

Mr. Pickles, the residence caretaker, stated that "students have taken advantage of Bell in the past. That's why Ma Bell did it."

Pickles feels that Bell's stringent policy is another instance in which "the many have suffered for the few". He added that "but of course, Ma Bell is benefiting from it".

Students have also complained that Bell must be called seperately for each installation. The repairman refuses to install more than one phone in each call. A residence with six students must therefore call the installer six seperate times, and pay the $37.70 fee each time they call.

Bell's only response to this complaint was "that's our policy".

Chris (last name withheld), a third year resident student, is not altogether satisfied with the situation. Chris admits that although "Bell could be more fair, they really have no reason to trust students. They are high risk phone users."

Shuttle Prices Rise

By Helen Christodoulou

Scarborough Campus students will now pay $1.25 for last year's $1.10 bus ride. This increase was approved in a meeting last May by the General Policy Committee.

According to a report submitted to the General Policy Committee, it cost $180 000 to run the shuttle bus service last year.

Income generated from the bus service was approximately $56 000. A net subsidy of $124 000 had to therefore be provided by Scarborough campus.

Several options to the increase in the fare were discussed at the meeting last May. One option was the elimination of the one round trip per day during the official exam periods.

The elimination of the last run from the St. George campus was also suggested.

The Committee decided that both the aforementioned options would not be sufficient to meet the deficit.

Charging a double fare on the commuter runs (the first two runs from the St. George campus and the last two runs from Scarborough) was a third option; but it was an option the committee feared would reduce ridership.

The General Policy Committee felt that the only viable option was to charge a flat rate of $1.25 per ride. This is an increase of 15 cents over the price charged last year.

A task force appointed by Principal Williams has been created to study the situation. Presently, the members of the task force are SCSC President Tony McWatt, and Joan Grusec, Chairman of Life Sciences.

McWatt suggested an alternative to the increase in fare would have been "for SCSC to buy a bus and provide free bus transportation to the Light Rapid Transit System".

However, McWatt admits there are problems with this idea.

This service could not transport students to the St. George Campus in one hour or less as the present system now does.

Another problem is that buying a bus is an expensive endeavour which could not be used to generate funds because of a clause that the T.T.C. has within its contract with the government which limits competition with other services providing transportation.

This clause states that any bus service running within the Toronto boundaries can not charge fares.

Erindale students are fortunate since the Erindale campus is not situated within the boundaries specified by the clause. The Erindale Students Union (ECSU) can therefore lease a private bus and provide preferential rates for their students.

The task force will be distributing a survey to determine: the ridership, why the shuttle bus service is used, at what times the shuttle bus is used and the amount students are willing to pay for the service.

Recommendations from the task force will be directed to the Principal.

According to Patrick Phillips "the Principal is at liberty to decide what to do with the advice of the task force".

Hot Tips?
Contact
The Underground
284-3147
The Vice Of Scarborough

Students Win Award

OTTAWA (CUP) - "It all started when..."

That's how Ian Halperin, the co-winner of this year's Rolling Stone College Investigate Journalism award, begins the story that rocked Concordia University's athletics department in 1983 and 1984.

Halperin and another Concordia iournalism student, Max Wallace, wrote a series of articles on Varsity athletic pay-offs, and sexism within the sports program at the Montreal university.

Their article was originally printed in Concordia's student newspaper, *The Link*.

Halperin and Wallace received $1000 from the American magazine, the first Canadian students to win the award. David Hunt, then Editor at *The Link*, sent the stories in for the contest's consideration without notifying either of the authors.

"We didn't even know he had until one day they called and said we were one of the three finalists," said Halperin.

One of three finalists, from a field of 430 entries.

Halperin's and Wallace's series of exposes revealed a number of athletic department improprieties, including under the table payment to Varsity athletes. A report of a committee set up by Concordia's administration later proved the writers' allegations.

The report said the athletic department paid for some athletes' books, tuition fees, living expenses, helped them find high paying student jobs and lent them money.

The Canadian Inter-Collegiate Athletics Union, the league in which Concordia teams play, later suspended the university's men's basketball team for one year for paying some of its players. The team is still suspended.

The series also included stories about the huge disparity between the funding of men's and women's concerns by the department's officials.

Halperin said a more recent committee has recommended that the athletic department alternate every four years from a female director to a male director.

The story doesn't end with changes in Concordia's sports program. Ed Enos, Concordia's athletic director, is suing Halperin and Wallace for libel.

"But we haven't heard anything about it for months," said Halperin, "and if it does come to court, we're not worried."

Enos settled out of court with *The Link* and Concordia's Student Council. Each paid him $5 000.

Spending the prize money isn't worrying the two students either, both of whom enter the final year of their degrees this fall. They gave the $1000 to the West End Sports Association, an organization that provides funds for underprivileged black athletes in Montreal.

We apologize

The Underground photo by Jenny Scaighino

for saying that Chris Maksimovich was "celebrating at Tent City". In fact, he was not. He was very grouchy. We apologize for his grouchiness. We would like it known that this apology was obtained through threats of bodily harm and vague references to Alpo.

LETTERS

McWatt Criticized

To The Editor:

I am writing this in regards to the proposed salary increases and the proposed constitutional changes.

On the surface it appears to be a sound investment, but the surface can be deceiving.

It is deceiving in the sense that the average undergraduate student who does not become involved in student politics does not understand the role of the SCSC where it does not effect them.

If the President is taking on more responsibility, the money is warranted, but if the person in the job is not doing any more than what the job description entails then the increase is not warranted.

One must first examine the reason for a person applying for the presidency. Is it being done for the good of the students, or for mercenary reasons?

If it is for the good of the students, then the money should not matter. A person should do the job to help the students deal with their years at Scarborough and make them more enjoyable.

History seems to show that a lot of presidents appear to be mercenaries under the facade of working for the best interests of the students.

It appears that each administration tries to outdo the last one on how much money they can walk away with at the end of the year.

Having served on council in 1982-83, I recall what a hardship it can be to a person in regards to time spent in council duties and what it does to your school year in regards to G.P.A. If a person wants the job, this should be taken into account before running for the position.

To sum up this point of the letter Mr. Editor, if it is warranted some increase should be granted, but not 71%.

This figure is too high. It should reflect the work performance and the inflation rate of the time, which I believe is about 4%.

I will now turn my attention to the proposed constitutional changes.

I feel that having the Finance Commisioner moved to a V.P. position is a sound move, with the proviso that it deal with more administration duties, which could be very easily accommodated.

The one aspect that concerns me is the financial problem of dropping the part time position from a salaried post to that of an honourarium position which is voted on by council. Is this being fair to the person involved?

To sum up, I feel that these are areas that should be addressed by Mr. McWatt and this years council before passing them into the constitution.

Ross G. Kenton, B.A.
Graduate, Scarborough Campus, 1984.

Beaver Helpful

To The Editor:

With respect to *The Underground's* decision to boycott Beaver Foods by selling pop outside its front door. I feel this unwarranted action can only hinder further projects with Beaver Foods in the future.

I am not in total agreement with *The Underground's* objective and am in no way associated with their decision on this matter.

Garry Joslin, Manager of Beaver Foods at Scarborough campus has been most cooperative in regards to the athlete of the week.

Nigel Alty
The Underground Sports Editor

More letters Pg. 8

CAMPUS CONNECTIONS

ENTREPRENEURS WANTED

Campus Connections, a dynamic Canadian computer database firm, requires on-campus marketing representatives for a new high tech job search method available to graduating students.

Using the power of computer database technology, *Campus Connections* enters graduate resume and profile information into an international computer databank available to employers in over 48 countries around the world. Once the information is in the computer, *employers can tie into it using a microcomputer* by simply making a local phone call.

Grads pay $25 to be listed in the databank for 6 months and as a *Campus Connections* marketing rep you will earn a commission for each grad that you enroll. A marketing kit consisting of posters, enrollment brochures and a marketing guide, will be given to you to market the service on campus, and if you require more help *Campus Connections* is just a toll free call away.

For further details, call Dale Richards at (416) 364-5361 or 1-800-387-1588 or forward a letter describing your qualifications to:

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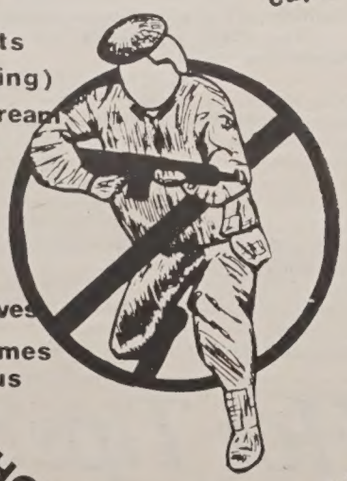

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EDITORIAL

Why is it called *The Underground*

The history of student papers at Scarborough has been a very checkered one. Various publications, including *Apocalpse, Dialectic,* and *Maroon* were started, but they all sputtered during the late 60's and early 70's. With the financial support of the Scarborough Campus Students' Council (SCSC) in 1971, a student newspaper called *Balcony Square* began to publish on a regular basis. This paper, which derived its name from its office location overlooking the Meeting Place, had its growing pains, but the students seemed to put out an ever improving product.

In the 1978-79 publishing year, the *Balcony Square* joined the Canadian University Press (CUP). This organization is a co-operative of student newspapers from coast to coast. CUP provides news, graphics and feature story exchanges between all of the member papers, a fieldworker to help the newspapers and an advertising agency to obtain national advertising. One of the goals of CUP is to maintain the freedom of student press. All CUP papers must be run by students, and they must be free of editorial control by the University or the Student Council.

It was over this question of editorial freedom that *The Underground* was born. In March of 1982, the *Balcony Square* ran a harsh editorial concerning some of the candidates standing for re-election to SCSC. The editorial called into question the qualifications and track records of certain Council members.

Amid calls of "Libel", some of the candidates convened a closed door meeting of the SCSC Executive. This minority element of Council unilaterally decided to close down the paper so that no further damage could be done to their re-election campaigns. They also demanded the resignation of the editor.

The staff of the paper was furious, and rejected the demands of SCSC outright. The members of the *Balcony Square* staff collected over thirteen hundred names on a petition to re-open the paper. This was ignored.

Seeing no alternative, the paper went 'underground'. The staff, with help from *The Varsity*, and Seneca College's *The Oblique Times,* came out with a newspaper under the banner *The Underground,* The Unofficial Voice of Scarborough College. *The Underground* was finally self-sufficient; supported solely by advertising and the sweat of the staff.

Almost immediately *The Underground* was recognized by both the University of Toronto and Canadian University Press as the official student voice of Scarborough Campus.

Today, *The Underground* is run by the Scarborough Campus Student Press, a non-profit corporation in which every Scarborough student owns a share. Initially, the paper received a student levy of $2.75 per full time student and 25 cents per part time student but large losses caused *The Underground* to sink further and further into debt. Last year the paper won a referendum to increase the incidental fees paid by Scarborough students for *The Underground* to $5.00 per full time student and 50 cents per part time student.

The Underground now resides in a renovated coat closet in room H213C just outside the entrance to the H-Wing cafeteria. The paper needs student help in all areas - writing, photography, production, typesetting and layout. *The Underground* listens to student concerns and fights for student rights (and lefts).

This year *The Underground* is looking forward to the most exciting year in its existence. The paper is staffed by enthusiastic and ambitious students who consider putting out a good product as a matter of pride. With your support, this paper can, and will, be one of the finest in the country. Without your support, we are nothing.

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough Ontario 284-3147
M1C 1A4

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Acting Photo-Editor: Jenny Scazighino

Entertainment Editor: Tom Wildfang

Sports Editor: Nigel Alty
Assistant Sports Editor: Sean Smith

Downtown Editor: VACANT

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Production Staff: Tina Christodoulou
Vedran Hamdic, John Capozzi
Sava Ramses, Karim Bandali
Vangie Nitsopoulos, Johnson Attong

"In the challenging economic times that we are presently experiencing, and with the costs of a University education ever spiralling upwards, it becomes essential for every student to obtain the maximum value from their tuition and incidental fees.

Tony McWatt from The Scarborough Campus Student Handbook 1985/86.

It is now 10:30 a.m. Scarborough time and 9:30 in Erindale. Yes, this paper is late, but we have not slept for the last three nights. Why won't anyone help us? If this keeps up, we're running for Students' Council.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

SCARBOROUGH VIEW

What Price Student Involvement?

By Martin Snead B.A. (Scar. 1984)

The cost of government, as with most things in life, never fails to rise. A case in point is the current debate over the increase of the salaries of the SCSC President.

There are strong arguments which have been brought forward to support both sides of the question of whether the President's salary should be increased from the current $3 500 to $6 000. In the interests of fairness, both view will be discussed and debated.

Those who argue in favour of the proposed increases cite several points. Foremost among them is the argument that the current amount is not an adequate reflection of the amount of time and work involved. It has been further argued that the requirements of the job (the President would be required to spend a minimum number of hours year round in the service of SCSC) would preclude the option of taking a part-time job during the academic year. It is also contended that some students who have a sincere desire to run for SCSC would be excluded due to financial limitations. It has been suggested that this would limit the participation in student government to those well-off financially.

Those who are opposed to the proposed salary increases argue that the amounts stated are excessive. The validity of these amounts has not been adequately documented. The common cry among those that oppose the increase is - why $6 000? Why does the Scarborough President deserve $6 000 when the Erindale President receives only $5 200 and the New College President receives nothing?

There has been no attempt, as yet, by the SCSC to present the case for why the amounts have been raised to the students. President McWatt is to hold a forum today to address the concerns surrounding the salary hikes. One wonders, however, whether this forum would have been held had members of Council, the students who filled the petition in this paper and the views of *The Underground* not been so vocal. Somehow we doubt that this would be the case, particularly given the fact that the case is being presented only when final consideration of the amendments to the constitution are at hand.

The central issue in this debate is focused on whether it should be up to the students to decide the fate of the proposed salary hikes. The decision to increase salary hikes of such magnitude should reside in the students themselves. The need to involve students in the decision making process, and to ensure greater financial accountability are two of the many reasons why this issue shoud be determined by a referendum.

Other reasons include the fact that the money collected by SCSC from the students should be spent to provide programmes and services to students, not to increase the costs of administration. The result is that less money will be spent on students (65% of the $2.75 student levy increase passed last year will go towards the salary increases).

If these increases are approved, they would total $11 000 for the President, V.P Admin., and V.P. Finance. This would represent about 10% of the money SCSC collects from students. At present the amount is $4 700, less than 5% of the total SCSC budget. This increase would also undoubtedly raise questions concerning the amount of compensation (honourarium) that would be desired by other members of Council. The consequence could be that salaries paid out may constrain the financial planning of Council in future.

The possibility that less money might be available to sponsor concerts, clubs, speakers and so on cannot be overlooked. Indeed, such issues must be brought to the forefront of the debate.

What should be done if one concludes that the proposed increases are not justifiable in their current form? This must be addressed since the previous criticism would seem in the eyes of some to be less than constructive. Therefore, the following should be considered as an alternative (the solution should be decided by the students!):

1) That the President of SCSC have his/her salary raised to $4 500 for 1985-86, and that the SCSC adopt a constitutional amendment that would allow a yearly raise of no more than 10% plus cost of living (this would have to be enacted yearly by the Council).

2) That the position of V.P. Administration and V.P. Finance be combined for 1986-87 in order to prevent unnecessary confusion this year. This position should pay the amount proposed because of the varied duties involved, and be elected by the students.

In closing, I would like to add that during my time at Scarborough, I spent two years at SCSC as both Cultural Commissioner (1981-82), and full time Vice President (1982-83), as well as being Assistant Editor of *The Underground* (1983-84). During this time, I spent countless hours working on behalf of students, without a part time job and I loved what I was doing. Perhaps I have a view of working for students not shared by everyone, the monetary rewards were never my motivation since the amount of time put in could not, and was never designed to be compensated by a salary or honourarium.

I feel that when undertaking a committment to serve the students, it should be just that, a commitment to work as hard and as long as you are able. The impact on school, in terms of class attendance and grades is well known, as well as the impact on one's home life and social life. Yet, I have experienced involvement on the Scarborough Campus for three years, and I feel that when undertaking involvement, one should commit themselves to serving the students, and not one's own interests.

Mr. Snead is a former executive member of SCSC and a former Assistant editor of The Underground.

VOTE! Filling out this petition is the only way to make your views known.

PETITION

In the event that SCSC does not give students the right to decide how their money is to be spent, here is the chance to make your voice heard. Fill in the following petition and send it to *The Underground* free of charge through campus mail, or deliver it to *The Underground* offices or a member of *The Underground* staff.

The Underground
Room H-213C, Scarborough Campus
1265 Military Trail
Scarborough, Ont. M1C 1A4

Name _____

Student Number _____

Are you in favour of having the President's salary raised from $3 500 to $6 000 YES ☐ *NO* ☐

Are you in favour of raising the Vice-President's salary from $1 200 to $2 500 YES ☐ *NO* ☐

Are you in favour of the new position of V.P. Finance being created YES ☐ *NO* ☐

SCARBOROUGH VIEW

McWatt Deserves Salary Increase

By Kevin Sack

Last week, *The Underground* headline read "McWatt may get 71% increase". Included in this story were the other amendments being put forth by SCSC in order to change their constitution. Many students have taken offense to these proposals, especially those in the student press on campus.

The truth of the matter is that the President of SCSC should be paid $6 000 and the Vice-President should be paid $2 500, but they won't be.

The responsibilities of the SCSC President are extremely time consuming. Mathematically, the President is grossly under compensated for the exceptional number of hours which must be put in; especially over the summer. While most of us earn anywhere from $2 000 to $4 000 during the summer to pay for school the SCSC President receives nothing. This is not to say the SCSC President should be paid on an hourly basis because there should be some sort of volunteer dedication to the job. However, it is especially important to realize the enormous burden the job of SCSC President can place on an individual - especially when it comes to earning money.

Many are outraged because President McWatt did not run on a platform to raise the salaries of the SCSC President and Vice-President. They are also unimpressed by the haste taken by SCSC with this decision and the lack of student opinion that was sought - this may be true, but fact still remains the SCSC President and V.P. are underpaid.

This year SCSC has made some attempt at not playing politics with the students, they are now being forced into an extremely dangerous position which threatens to break their unity. These monetary proposals originally had strong Council support. However, now that a great deal of pressure has been brought to bear on members not usually in the limelight, many are hedging on their original support (although only given in principle at first reading).

I find it difficult to vote in favour of the the increase, although I strongly support them, because students appear not to will it. Yet, I question how well informed they might be on this particular issue. Naturally, if students don't want the increase, no year rep., executive, or President of SCSC would want to force it on them. Rather SCSC may want to postpone third reading until a full hearing on the issue can be heard and students given a chance to respond in detail instead of just checking a box in a petition. Again, it is vital to note that the students of Scarborough will not have to pay higher salaries unless they want to. But those students should inform themselves of the entire issue. Remember the SCSC President:

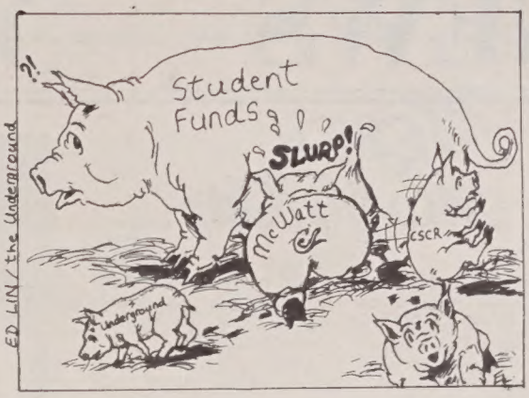
- works at SCSC all summer and all year
- may take a reduced course load in order to have time to attend vital meetings and perform his/her function well.
- attends all pertinent events
- is responsible for all SCSC actions

Surely the President of SCSC should be compensated more than $3 500 (This is $1 700 less than the President of Erindale receives) not because of Mr. McWatt, instead I say it because it is the position which deserves and requires more compensation than it now offers.

Finally, I do not see the increases being passed at third reading this Tuesday, I myself cannot vote in favour of them because my constituency has so loudly told me not to.

I hope that students can quickly unite and examine the realities of the inequitable situation the President of SCSC is placed in every year. By students telling the President he should earn a higher salary they are giving their support to a position on campus which has long since needed it. In turn students can expect a larger more "full time" commitment to the job of SCSC President if that position is compensated in the way it rightfully should be.

Kevin Sack was a Vice-President of SCSC for two years. He is currently holding the postion of third year rep. on SCSC.



CANADA SLAMMED

By John Capozzi and Tom Wildfang

For as long as anyone can remember, Canadians and Americans alike have poked fun at one another's culture and people. We, as Canadians, have known this fact and viewed it with benign acceptance. We also assumed that many Americans, especially those who lived close to our border, shared the same sentiments.

Yet, as the recent actions of Yankee fans imply, our neighbours, generally, have shown a lack of decorum towards friendly visitors.

One does not boo another country's national anthem, out of simple courtesy. Not only is such action immature, it also confirms some less than appealing stereotypes of American behaviour in general.

Why slam Canada in such a fashion? Good question. The only reasonable explanation is that of impending humiliation. It is conceivable that the Jays could beat out the Yankees this season.

To many Americans, this outcome would be seen as a threat to their "national past time." That Americans could act in such a petty manner appears ridiculous. We, as Canadians, do not at any time question the contention that baseball is "The American Sport", just as we take hockey to be our national sporting obsession.

We do not, however, for the most part, behave obnoxiously towards American N.H.L. teams because they play that sport.

Although showing poor sportsmanship on the part of the spectators, action directed against the Jays themselves might have been more understandable.

But this is an affront against Canada as a whole, and not only the Jays. We sincerely hope that Jay fans are above this type of behaviour and that American fans soon get some sense of how adult spectators should show respect towards teams from other countries.

The Underground Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use- letters will be published on the basis of relevance and available space

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous.

Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letter To The Editor, do no necessarily represent the view of *The Underground*, its staf members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines or editing of copy will be attached to *The Underground* its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

Send letters to:

The Underground
H-213C, Scarborough Campus
1265 Military Trail
Scarborough, Ont.
M1C 1A4

NEWS

CSCR Moving On

By Alvin Ng

Following a summer of renovation and innovation, the staff of CSCR is ready to embark upon an ambitious program of diversified musical entertainment.

Under able leadership of station manager, Steve Armes ("GOD" to his friends), and aided by a newly equipped professional (albeit small) four track production studio, the station hopes to expand its range of services in many ways.

The closed circuit piping of CSCR will be extended to the Athletic Weight Rooms and to the Recreation Centre, pending the approval of the head of Athletics, Taimo Pallandi.

The station will also collaborate with CIUT downtown to cover most Varsity games.

In addition, a comprehensive PR program will be launched, both to draw corporate sponsors and publicize the station's mobile DJ service. Armes expects this to be a success since "at $25/hr" on Scarborough Campus and $40/hr off-campus, these rates may well be the lowest in the Province.

With the PR the station hopes to increase its listening audience and to enhance the levels of student involvement.

CSCR, which used to be compared to CFNY, will undergo a change in direction this year to make it more accessible to the general student population. Program Director David MacKenzie, will oversee this subtle shift in ideology.

Since listener feedback is always welcome, let him know what you think of the music that CSCR plays.

Steve Armes emphasizes the open-door policy of the station executive. He says, "We are not a club", referring to the station's conscious effort to prevent its staff from becoming a clique.

CSCR needs volunteers to help with all areas of "running the station", from reporting, and writing entertainment and features to doing a specialty show (jazz, classical, etc).

The station executive extends a cordial invitation to all interested students. Drop into S-204 for an introduction to the world of student radio.

The Underground photo by Alvin Ng

The CSCR on-air booth and several prospective members

Concert lacking

By Hanif Sarangi

"Since we don't have a Services Commissioner things got overlooked-like the printing of tickets, advertising and so on."

This is the explanation Communications Commissioner Deborah Spencer gave for the low turnout at last week's Meeting Place concert.

Fewer than 100 students paid to attend the Rational Youth concert. The Meeting Place can hold over 300 students.

Former CSCR radio station Programme Director Calvin Reynolds complained that "there was no advertising and they (SCSC) sold tickets only two days befor the concert. How do they expect anyone to attend?"

CSCR DJ Bill Smith complained "the price was too high." Tickets sold for $5.00 in advance and $7.00 at the door. Reynolds stated that "this is too much for a campus concert."

Reynolds then cited the example of York, where a free concert was held which featured three bands - Strange Advance, Images In Vogue and Rational Youth. Rational Youth was also featured at a concert in Carleton, where the cost of admission was $3.00.

SAC Vice-President (of Administration) Phil Boland stated that the high costs of holding a concert in the Meeting Place precluded selling tickets at a lower price. He added that "this is the normal price for concerts at other universities."

Spencer explained that the lack of advertising was because "everything was so busy during Orientation Week." She added that "the major problem is that we don't have a Services Commissioner and things kind of got, uh, overlooked."

Spencer did, however, concede that as Communications Commissioner "it was a major fault on my part that we didn't have enough advertising."

SCSC is expected to incur a large loss from last week's concert. Conservative estimates put the losses at $2 000. Finance Commissioner Roseanne Blake was unavailable for comment.

MORE LETTERS

To The Editor:

I would like to express my extreme objection to the political campaign being waged by you and your staff against the proposed constitutional reforms put before the SCSC.

While it is not my intention to defend the proposed salary increases and structural changes within SCSC, I would like to point out that it is not the mandate of the student press to propagandize its particular perspective on student politics at the undue expense of student fees.

Rather, its mandate is merely to report the news as objectively as possible, and to editorialize on the editorial page.

In waging this political campaign, *The Underground* has attempted to make itself "The Official Opposition" on campus. May I remind you, Mr. Editor, that the students have elected Members of Council, not the press, to represent their concerns.

I, for one, find it irresponsible of *The Underground* to fill a page of the newspaper with a petition initiated by you for the expressed purpose of propagating your own views. My money could be spent on better coverage.

Having said that, I would like, as a member of Council, to set the record straight on the proposed constitutional changes.

The Underground, intent on propagandizing, has consistently referred to the proposed salary increases as an increase for Tony McWatt. It Is not.

Rather, it is a proposed increase for the President of SCSC, and there is a distinction to be made. Council has not accepted the proposal, nor has it specified which year such a proposal would come into effect.

Secondly, *The Underground* has never attempted to report that the increase would come as a result of granting the President a mandate to be employed throughout the summer at $5.00/hr. This is where the real debate lies: does the President require the employment of these months to become more effective?

In your last issue you claimed that the students "have not been adequately informed of the new changes." I submit to you, Mr. Editor, that *you* have not adequately informed them, and thus have not responsibly reported the event.

I would suggest that *The Underground* endeavour to report the news, rather than make it. We would all be better served.

Sincerely,

Titch Dharamsi

SCSC, SAC Director 1985/86

BLACK BEAUTIES

Ottawa (CUP) - College and university students are risking brain haemorrhages and heart failure during exam time by gobbling a stimulant which is easy to buy on the street or over the counter in drug stores.

Phenylpropanolamine or PPA is one of several chemicals found in Black Beauties, and is also used in Contac C, Coricidin, Sinutab and other decongestants. The drug shrinks blood vessels in the nose and elsewhere, elimating congestion and raising blood pressure.

Dr. Bryan Young, a neurologist at Victoria Hospital in London, Ont. thinks the drug and another pseudo-ephedrine, are the cause of serious brain haemorrhages in four of his young patients in the past year. The patients included a high school student and a university student.

The drug is especially dangerous in quick release forms of the medicine and tablets, which the blood stream absorbs much more quickly than the capsules, Young said.

Young, also an assistant professor at the University of Western Ontario, said Black Beauties caused the problem in all four cases.

In a recent U.S. experiment, 50 healthy medical students each took 50 mg of PPA. Two developed dangerously high blood pressure and needed emergency medical medication.

The RCMP in London has applied to its central office in Toronto for money to print 500 copies of a Black Beauty and PPA warning poster. The force plans to distribute the posters for display in Ontario high schools.

SCSC

SCSC invites you to attend a public forum Tuesday september 17. 12 noon in the Meeting Place. Purpose; to inform the students of the rationale behind the proposed amendments to the SCSC constitution.

Join the Team!

Students interested in becoming members of the Services, Communications, Academic or Cultural Commission come to R3042 and talk to any SCSC member or call 284-3135/3104.

Notes:

Due to the lack of participation the SCSC Scavenger Hunt has been postponed to a later date. Stay tuned for further info.

The duplicating Centre will be open as of this week. Stop by and see our new photocopier. Hours will be posted outside of the Centre, across from the Pinball Room.

THE TWISTERS

"Classic Rock'n'Roll"

In The Pub
Thurs. Sept 19
8 pm
No Cover

Don't forget the **SCSC Lottery.** Tickets $3.00 for one, $5.00 for two.
First Prize - Full tuition refund (5 courses) (Cdn dollars)
2nd Prize - Trip for 2 to Florida during Reading Week.
3rd Prize - Book Refund of $300.00

GRAND DRAW Feb. 7th at Feb. Frolic. Lottery tickets available from any SCSC member and in R 3042.

It's Coming! The SCSC **USED BOOK SALE.** September 18th 2 p.m. - 7 p.m. in the gym. Don't miss out on great bargains. Be There!

ORIENTATION W

The Underground photo by Alvin Na

Plugged toilets cause panic at Scarborough Campus.

The Underground photo by Hanif Sarangi

Tug-Of-Women proves to be a success at Orientation '85.

By Barbara Lim and Vangie Nitsopoulos

This year's annual orientation week came in with the promising roar of a lion and quickly fizzled out into the echoed whimperings of a lamb.

The beginning of the week started out strongly and enthusiastically, continuing over from the previous week's Tent City and Roam Around but by mid-week, the enthusiasm began to peter out as was shown in the noticeable apathetic results of Thursday's Scavenger Hunt and Friday's Tug-of War.

Monday proved to be a success, starting off with the Hockey Tournaments in The Pub and the Pinball Blitz in the Pinball Room. For the more sedate sports jock, the Scarborough Campus Students' Council (SCSC) offered hockey and pinball nuts alike a chance to strut their stuff and prove once and for all who the real wizards were.

The main event that highlighted Monday, however, was the SAC Wine and Cheese reception in the H-Wing Cafeteria. Students were given the opportunity to mix and mingle with the top brass of SAC and SCSC and at the same time guzzle down 20-25 cases of wine.

The "Jazz Band" Noon Hour Concert's performance set the pace for the highly successful Beach Party in The Pub. The upbeat contagious rhythm of the "Jazz Band" magnetically attracted a variety of student music lovers from all over the campus.

Tuesday night, the CSCR DJ successfully continued and magnified the beat to a climatic experience for all those who were lucky enough to attend the Beach Party.

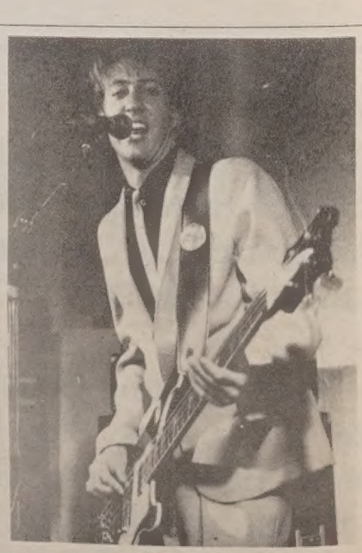
Beach wear was stressed as an essential attire for admission. The combination of Beach Boys music, grass skirts, exotic drinks and a good leigh now and then created a night that was unforgettable and unmatched for excitement.

By this time, student school spirit began to sag. Perhaps because the Beach Party was a hard act to follow or simply because of numerous hangovers felt that day.

The Noon Hour Concert featured "Doug Cameron" in the H-Wing Patio who drew a respectable but not overwhelming crowd of listeners. For a complete review of the "Wild

The Underground photo by Jenny Scazighino

Proof positive that alcohol kills brain cells.



The Underground photo by Jenny Scazighino

Wild? No, just constipated.

EEK 1985-86

Ones'' concert in The Pub, see the review on page 18.

Thursday's Scavenger Hunt proved to be disappointing to say the least. It is somewhat difficult to give a crisp one hundred dollar bill to the person who has accumulated the most points by hunting down such items as: a can of original Coke, a business card from Gus Harris, a copy of Balcony Square and other interesting items, when the winner won by acclamation.

Obviously, the SCSC felt the same way and has decided to postpone the Scavenger Hunt to a later time this year. (Just between you and us folks, our guess is that the famed Scarborough Campus Scavenger Hunt will hunt its way into oblivion and never be seen again).

The Student BBQ went fairly well. Many people took advantage of the two dollar price for a good hamburger and all-you-can-drink refreshments (non-alcoholic, of course).

Brian Hibbert, who entertained students in the Meeting Place, drew a considerable crowd of listeners despite the heavily scheduled day of events.

The afternoons agenda showed a student Tug-of-War on the H-Wing Patio, weather permitting. Well, weather permitted, but the closest thing to a Tug-of-War on the H-Wing Patio consisted of two people fighting for the same bench.

The scheduled climatic event was to be the performance of ''Rational Youth'' in the Meeting Place. The expected standing room only failed to emerge.

The eight o'clock performance on the ticket should have read: ''Come around eight for a few beers so that you'll be sloshed out of your head by the time the show started at nine thirty!''

Because of the delay in starting the concert and the long break midway through, the audience felt shortchanged when the concert ended at midnight. The actual performance of ''Rational Youth'' however, proved to generate enough excitement for the less than capacity crowd that attended.

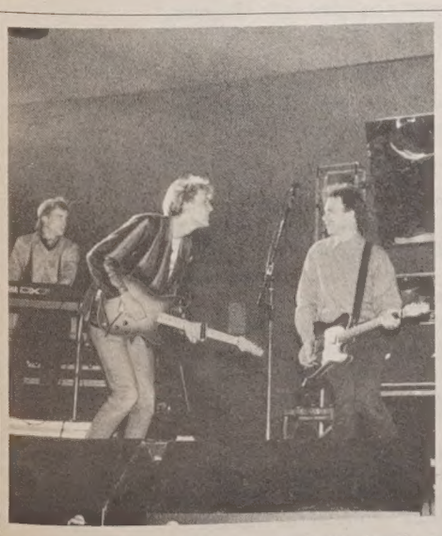
Overall, Orientation Week met with mixed feelings. In the words of SCSC President Tony McWatt, ''It's hard to have an Orientation Week when everybody's running around trying to find classes''.

The Underground photo by Alvin Ng

Frosh discover that rumours of Police Brutality prove to be grounded as officer tries to force feed a cookie to lab rat.

The Underground photo by Jenny Scazighino

''Do you think we can get a leigh?'' wonder Beach Party enthusiasts.



The Underground photo by Hanif Sarangi

''Is there an audience out there?'' wonders Rational Youth member.

The Underground photo by Hanif Sarangi

''Ptomaine Tuesday'' at Beaver Foods.

HISTORY

The Rise and Fall of Television

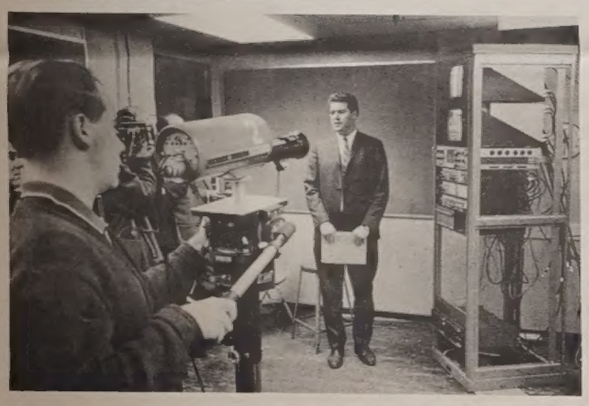
By John L. Ball

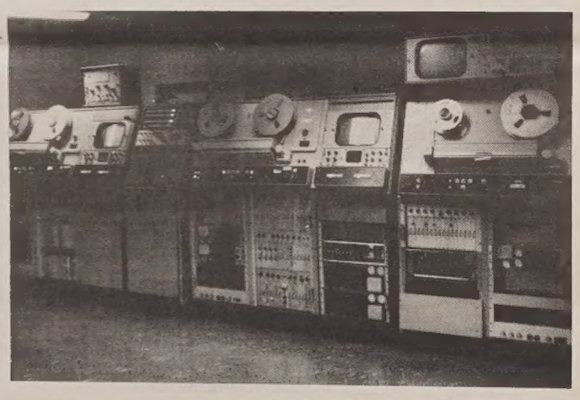
A feature of the campus which attracted much attention at its opening was its commitment to the use of television in the instructional process. Scarborough was not only to be a laboratory architecturally, it was to be a laboratory for the fullest experiment in educational television until then conducted. A full account of the experiment and of the reasons for its failure, as initially envisaged, are discussed in Professor John Lee's *Test Pattern*.

Television was built into the fabric of the building and into the philosophy of the campus in a way which had not been attempted elsewhere. It was grafted on to an existing institution but as John Lee stated: "The size and number of laboratories and classrooms, the ratio of faculty to students, the 'mix' of postitions within the faculty between professors and instructors, the office space available for teaching and support staff, the overall capital and operating budgets ... all flowed from the decision to rely heavily on instructional television."

This feature had grown into the plans after the reports of the Off-Campus College Committee, largely because of the personal interest in and commitment to television of Vice-President Williams and Dean Beckel, and also because the time for such an experiment seemed to be opportune.

The argument in its favour was chiefly an economic one, of being able to teach large classes in the rigidly structured general course programme with a minimum of faculty - at least senior faculty. This was at a time when a shortage of university faculty was developing and was foreseen as becoming wors and when student enrolment was increasing at a rapid rate. Some 6 000 square feet of space was allocated to television studios, lecture theatres were equipped with monitors and about $1.25 million spent on capital budget for equipment.





The plan was to teach as much as 50 per cent of the whole general programme by television. The large classes (as many as 1 200 would eventually be enrolled in some first year courses) provided an ideal application for television teaching. Not only could one professor teach the course, thus repaying the teacher for the greater investment in time in producing the tapes. There would be a need for a large number of junior faculty and teaching assistants to give tutorials, but it was calculated that, when the campus reached its full enrolment of 5 000, a saving of about 30 per cent could be made over the cost of instruction using conventional methods.

It soon became evident that television was not going to function as planned, the human aspect of the situation had not been given sufficient weight. It was assumed that faculty would accept the new medium of teaching, but very few did. Most faculty resented the coercion to use it and the changed teaching loads and questions of rights of access to the tapes and copyright were raised. Students, too, resented being taught by television and found gazing at a screen for fifty minutes too great a strain. Production aspects were lacking in the sophistication, which the student audience had come to expect from their home screens. There are few television stars amongst faculty and the medium mercilessly emphasised faults and weaknesses. Relations between faculty and production staff were strained. Finally the general courses were soon to be replaced by a much more loosely structured curriculum and the whole economic raison d'etre of the television medium was undermined.

From 1967-68 television was less emphasised and the production staff cut back, although it continued to be used for science laboratories and as a supplementary aid in many other courses. The studios were rented to outside users and in 1970 were taken over by the Instructional Media Centre of the University. the campus became of the users rather than the owner operator of the facilities. You can still see the relics of the great failed experiment when you walk into the lecture halls in Scarborough campus today.

The Underground still has the following positions open on the masthead.

*Copy Editors
*Advertising Manager
*Photo Editor
*News Editor
*Downtown Editor
*Distribution Manager

DEADLINE FOR SUBMISSION OF APPLICATIONS IS Mon. Sept. 23th. The voting for postions will take place on Friday Sept. 27th. All applicants must attend this meeting.

There will be an *Underground* staff meeting on Friday, Sept. 20 at 4pm.
Meet at office, H-213C
All editors must attend!

SPORTS

Meet The SCAA

By Sean Smith

This year's Scarborough College Athletic Association (SCAA) is certainly a dedicated and approachable group of students. For those of you who do not know, the six-member SCAA was elected last April to serve Scarborough Campus this school year.

All members are in their final year at Scarborough and all have a wealth of experience and involvement in sports activities.

The President, Mike Ridley, has been the defensive captain of the men's interfaculty football team for the past three years. Last year, Mike was voted the Most Valuable Player by his team-mates. Like the other members, Ridley has been involved in most, if not all, of the intra-mural and Blitz sports activities offered to Scarborough students.

Ridley believes his job as SCAA President is to promote athletic activities throughout the College.

Mike Miller is the Vice-President and the most outspoken advocate of 'Total Arrogance.' Four of the six association members claim allegiance to the 'Total Arrogance' intra-mural teams. Miller has participated in football and basketball at the interfaculty level as well as all the intra-mural sports. Miller does his best to promote alcoholic consumption among the members.

Sandy Shantz and Greg Ward are the women's and men's chairpersons. Their role is a vital one as they represent Scarborough at downtown Sports Committee meetings. "Scarborough is easily forgotten downtown, which has often resulted in exclusion or the loss of homefield advantage." Ward is presently the centre on our men's football team. He plays the same position for the East York *Crimson Tide* of the Central Ontario Senior Football League.

Sandy Shantz was last year's female Athelete of the Year for Scarborough Campus. She has been involved in basketball, flag football and skiing at the interfaculty level.

Shantz, like the other members, accredits her enjoyment at Scarborough to her involvement in sports at all levels. "When I came to Scarborough I did not know anybody" she recalls. Participation has made the difference.

Karl 'Beach Bum' Brand is the SCAA secretary. Brand claims that his involvement in the Pub and its various activities runs second only to his involvement in sports. Brand, along with Treasurer Scott McBride, team up to convene the very large Co-ed Touch Football League.

Karl has played interfaculty basketball and participates in all intra-mural leagues and Blitz tournaments.

As Treasurer, McBride is responsible for SCAA accounting. Scott hopes to combine his experience in sport and coaching with his Commece degress in order to pursue a career in Sports Administration.

Outside of involvement in sports, the SCAA members share a sincere concern for first-year students. Each member emphasized the 'open door' policy of SCAA.

These people want you to come by their office (R-2263). They would like to see you get involved for your own good and that of the Campus as a whole.

Since being an SCAA member is a voluntary position, their reward is seeing you participate. Ridley believes that too many first-year students do not get involved because they think that their work load is too heavy. Ridley's answer is that "athletics can be the key to easing tension."

Athlete Of The Week

After a two-year absence, the Athelete of the Week award returns courtesy of Beaver Foods.

Garry Joslin, the manager of Beaver Foods at Scarborough Campus, has been most co-operative in an effort to reintroduce the concept of Athelete of the Week to this campus. Beaver Foods has agreed to sponsor the Athelete of the Week in an attempt to acknowledge the outstanding calibre of ahtletic ability Scarborough offers. Without this assistance, the burden of financing such a venture would prove to be difficult, if not impossible.

The Athelete of the Week will be presented with a handsome trophy in recognition of his or her athletic ability and sports-man-like behaviour. A food voucher will also be given and will be redeemable at the Beaver Foods locations in the College.

The Athelete of the Week will be chosen by a committee comprised of the Sports editor, the Assistant Sports Editor, and members of the Scarborough College Athletic Association (SCAA). This committe was established in an attempt to avoid favouritism, chauvinism, and the possibility of conflict in the future. It would be most helpful and genuinely appreciated, if students would submit nominations to *The Underground* before noon Thursday every week. This way, if any eligible athlete is overlooked, they can receive equal consideration.

The criteria from which the Athlete of the Week is chosen may vary from week to week. Although athletic ability is a factor in assessing an athlete, camaraderie cannot be overlooked as it is an essential quality to a maturing athlete.

Football Preview

By Mel Catre

After the first week of practice, this year's edition of the Men's Football team shows signs of repeating the success of last year. This will not be an easy task. The team had a 5-0 record during the regular season and finished up with a 6-1 record overall.

"With a good mixture of experienced veterans and enthusiastic rookies, the defence will undoubtedly be strong" says defensive coach Chris Tree.

The linebacking core, led by Frank Mariando, together with the defensive line led by Felix Shivone, promises to be an attacking defense which will terrorize opposing offences.

As well, the defensive backfield, led by Blake Gamble and Peter Sullivan, is prepared to shut down opposition aerial attacks.

According to offensive coach Russ Henderson, there are potential game-breakers (RB-WR) and Lionel Carter (RB-wr).

Despite the potential at the pivot and receiver positions, the offence has yet to work on its running game. Consequently, any comment about the backfield at this time would be unfair.

The success of this year's offence will largely depend on its line. Led by veteran centre Greg Ward and tackle Shawn Rabishaw, the line is a near duplicate of last year's and should get into a cohesive unit early. This will allow the rest of the offence to disect opposition defences at will.

Overall, the team has the potential to function as a single unit. However, new talent, is welcome and is encouraged to come out.

The next practice will be Tuesday afternoon at 5 p.m. on the Science Wing field. For you spectators, the season opener will be on October 3rd, in the valley.

Football Kicks Off New Season

By Scott McBride and Karl Brand

Scarborough's number one intramural co-ed league, that of co-ed touch football, will be kicking off its eighth season this fall.

After an exciting and competitive wind-up in last year's championship games, the players are looking forward to an even better season this year.

"Total Arrogance," last year's winners, will be defending their championship title along with the B and C champs, "The Mighty Mights" and "The Running Rebels."

First year students are invited to come out with their own teams to compete, but it is hoped that some familiar faces from last year will return. The deadline for entering teams is September 24, and the league games will commence October games will commence on October 1.

The league is looking for referees and a time-keeper. Anyone interested is asked to come to the SCAA office.

Sports Update

Womens Interfaculty sports

Tuesday September 17
Basketball Practice 4:00pm
Ice Hockey Organizational Meeting 4:00pm in R2263 (Gym Foyer)
Thursday September 19
Flag Football First Game: Scarborough vs Vic I Downtown 7:20 a.m., practice Monday 16, 7:00 a.m. (library Field)
Friday September 20
Soccer First Game: Scarborough vs Vic 7:20 a.m. Downtown-FCS

Men's Interfaculty Sports

Monday September 16
"A" Basketball Practice 5:00 p.m. East Gym
"B" Basketball Practice 5:00 p.m. East Gym
Rugger Practice 4:00 p.m. Valley
Soccer First Game Scarborough vs Grads A 4:15 p.m. Downtown-FCN
Tuesday September 17
"A" Basketball Practice 5:00 p.m. EAST Gym
"B" Basketball Practice 5:00 p.m. EAST Gym
Wednesday September 18
Rugger First Game: Scarborough vs Mad Maulers 4:15 p.m. Downtown-BCW

Tennis

New players wishing to play on our doubles team must compete in College Singles. Tournament Saturday, September 21. Entry deadline Thursday, September 19, at noon in Phys. Ed. Office. Team will be picked following tournament.

note: Entry fee is $2.00 Rain Date September 22.

ENTERTAINMENT

THE YOUNG & RATIONAL

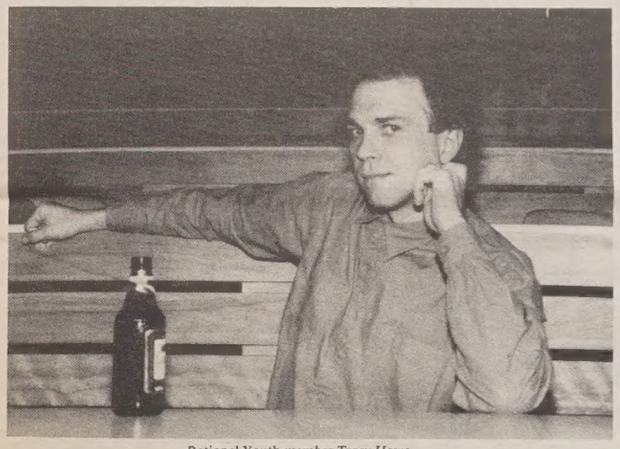
By Kim McGhee and Alvin Ng

Rational Youth put on an exciting show last Friday in the Meeting Place at Scarborough Campus. A lack of promotion resulted in a disappointingly small audience. Nevertheless, those who attended responded enthusiastically to an energetic performance by one of Canada's more progressive rock bands.

Originally a three-member group with a heavy emphasis on synthesizers and electronic drum machines, Rational Youth has recently adopted a more agressive approach to their music.

In a reversal of current trends, the previously utilized drum machine has been replaced by live drummer Owen Tennyson.

The guitar section, where the heavier rock influence is most evident, is comprised of bass player Rick Joudrey, and lead guitarist Kevin Breit. The keyboardist, Jim MacDonald, is very much in the background in the group's present lineup. Lead vocalist and guitarist Tracy Howe is the only remaining member of the original Rational Youth, and is largely responsible for most of the band's material.



The Underground photo by Alvin Ng

Rational Youth *member Tracy Howe.*

Their appearance at Scarborough Campus was the latest in a series of performances on the university and college circut, which has also included York University and Carleton. The band feels that they have had a good response from the audience, and sees students as the key to a wider recognition and acceptance of their work.

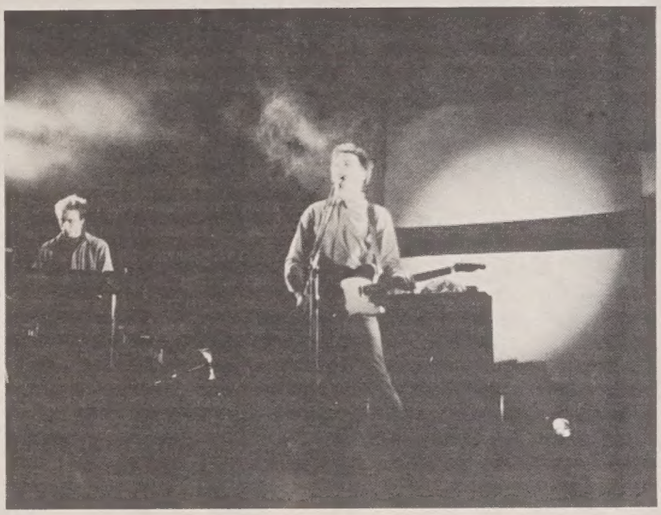
Those familiar with Rational Youth's previous work will no doubt have recognized the material in the first set of their concert at Scarborough campus. The material they played included such well-known tracks as *Saturdays in Silesia* and *Holiday in Bankok*. It was to these two tracks that the crowd was the most receptive, with a good proportion of the audience on the dance floor.

The second set saw the introduction of some of Rational Youth's new material, along with more songs from the recently released album **Heredity**, almost all of which was covered in the concert.

The quality of the sound was good but was unfortunately marred by an annoying amount of feedback that occasionally overwhelmed the music being played. Another problem was that most of the time not enough emphasis was given to vital synthesizer melodies. The end result of which was that people unfamiliar with the group could mistake them as a traditional rock band rather than an upbeat dance band.

With respect to the overall sound, T.H. remarked that the sound was indeed "harder" than he had intended, and attributed this to technical difficulties and the general acoustics of the Meeting Place.

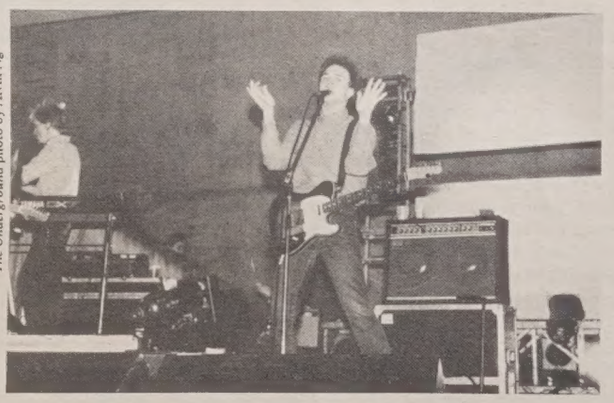
Rational Youth's current university and college appearances part of a larger cross-Canada tour which will continue through October. The tour will take the band out West, then east to the Maritimes, and eventually back to Toronto.



The Underground photo by Alvin Ng

At the moment, Rational Youth has its largest following in Montreal, where a crowd of 9 000 recently gathered at the Spectrum to see them perform. Unfortunately, Rational Youth does not enjoy this level of success elsewhere. Their last album, **Heredity**, did not achieve the commercial success that they had expected. The band blamed this on a lack of promotion on the part of their record company. T.H. pointed out that their previous independent releases had gained popularity as far away as Germany and Spain, while **Heredity** has not even been released overseas. They hope to begin recording their next album in November, after the completion of their tour.

Tracy Howe expressed the desire to "get on to something new", but he also felt that it might be a good idea to repeat the old material in concert "so that audiences will get to know our old songs better.".



The Underground photo by Alvin Ng

The forthcoming album will probably include a couple of live tracks and also songs specifically written for the soundtrack of the movie "Huggers", in which Rational Youth are featured.

Filmed at the Spectrum in Montreal, this footage should help promote the band. The members of Rational Youth commented on the hectic schedule involved in the filming of "Huggers" and of how well the band members worked together on this project. Band leader Howe stressed that the reason for the band's continued existence is that they enjoy working together and "have a great time on stage".

He complimented the audience on their responsiveness to the show and expressed the hope that they had "as good a time listening as we had playing".

FEATURE

YOUNG WITH OLD WAYS

By Tom Mohr

Neil Young is perhaps the original Rock'n'Roll Chameleon. After two decades in a merciless business he still demonstrates the ability to change musical hues at will, and still generates enthusiasm with the release of each new project.

Hailing originally from Toronto, he served his apprenticeship in the clubs and coffee houses of 60's Yorkville, along with the likes of **Gordon Lightfoot, Joni Mitchell** and **Rick James** (yes, *that* Rick James). Feeling restrained by the limitations of the fledgling Canadian music industry, he and a couple of pals bought an old hearse and left on a pilgrimage to California.

Although they ended up hitching into L.A. after breaking down in the desert, Young & Co. soon pooled their artistic talents with locals Steve Still and Richie Furay.

Buffalo Springfield, the product of that collaboration managed to successfully define the California country-rock sound in a manner described variously from brilliant to eccentric before self-destructing after five albums.

Young surfaced again to re-join Stills in the new "supergroup" **Crosby, Stills & Nash.** Fueled by Young's searing guitar and wailing vocals, CSN&Y attained a tough new edge which was maintained for four albums before the band collapsed under the weight of its own egos.

However short lived, both of these bands were milestones of a particular era and served to draw attention to Young. They spotlighted his skills as a songsmith, his fragile yet compelling vocal stylings, and the ease with which he could step from a gentle acoustic guitar to a truly nasty-sounding Stratocaster.

Having established these credentials, Young embarked on a prolific solo career, one foot firmly based in his traditional country-rock, the other in his chunky electric rock'n'roll.

Harvest, produced in Nashville and highlighted by the hit "Heart of Gold" showed us the artist as a sensitive balladeer, personal and introspective. His work with **Crazy Horse** however, presented Neil the Rocker, most notably the album *Everybody Knows This is Nowhere*.

Working both sides of the track with equal aplomb drew to Young an audience of which few musicians can boast. The simple reality of his broad base of appeal has allowed him to explore different musical avenues without the fear of alienating his public.

Young has said "I like it when people enjoy what I'm doing, but if they don't, I also like it. I sometimes really enjoy aggravating people with what I do."

Every few years then, Young will take one giant step sideways and release an album that doesn't adhere to either the folkie or rocker we have come to recognize.

While *Tonight's The Night* offered us a brooding, intensely personal look at Young's darker thoughts, *Trans* showed us California Cowboy as Computer Cowboy. Synthesizers abound and Young has a field day adding electronic textures to vocals and instruments alike.

It is interesting to note that the recent cover of the old **Buffalo Springfield** hit "Mr. Soul" by the neo-psychedelic band *Icicle Works* is more faithful than Young's reprise on *Trans*.

Everybodies Rocking by Neil Young and the **Shocking Pinks** managed to catch his public off guard once again. Enter Young with a slick duck-tail and a power packed album of Rock-a-Billy, echoes of an era when **Elvis** was still in civvies and nice kids didn't listen to rock and roll. The result was an album as much fun to party to as it must have been to make.

This brings us to *Old Ways*, Young's newest release, on **Geffen Records.** Again changing hue, he has washed the Brylcreem out of his hair and swapped his pink tux for a dusty pair of coveralls.

Old Ways is Young's homage to what is perhaps the purest form of American art - country and western music. That's C & W mind you, about as far removed from contemporary country cud as **Dolly Parton** is from **Madonna**. Its about **A** - as in apple-pie America - simple values and honest living, loves lost and found, and the virtues of family, home and pride in a hard day's work.

Young has finally taken us to the country but that doesn't prevent him from taking a few gentle pokes at himself and his career along the way. "Old Ways", the title cut, is a case in point. Where one might almost expect to hear a reformed rocker paying penance for his evil electric ways, instead, Young tells of how, in spite of trying to clean up his act, "old ways get their way again". "Get Back to the Country" and "California Sunset" are also light-hearted, enthusiastic hoe-down tunes - semi-autobiographical and none to serious.

Not too serious in lyrical content anyway. Young's mildly self-depreciating humour comes through as if to assure us that he's just playing peek-a-boo with his fans again.

The music belies that, though. Backed by a number of Nashville's best session players, Young takes this album very seriously. There's no room for slick overdubs as all of the songs were recorded live in the studio, or as in the case of "California Sunset", live at the Austin City Limits, Austin, Texas. He even brings along a couple of experienced hands to share some vocals - **Willie Nelson** and **Waylon Jennings** don'tcha know.

The album is self penned, except for the opening cut, an old country standard entitled "The Wandering Wind" and the overwhelming impression is that Young is very comfortable with the material.

Young doesn't come across as some upstart that wants to release a C & W album, he and his pick-up band work like they've played together for years. One doubts there are any top 40 hits here, but some of the tunes are destined for some respect on the country charts. That, after all, is really the ultimate recognition of a genuine product. Country fans can spot a ringer a mile away.

"California Sunset" is a likely candidate for a single. This lively tribute to Young's adopted home is fired by a well sawed fiddle and chronicles his escape from the Great White North. Good-bye Golden Mile, hello Golden State.

"Misfits" is an odd pastiche of images that seems about a half-step away from the rest of the record, but we've come to expect that by now, haven't we?

"Are There Any More Real Cowboys" enlists **Willie Nelson's** aid in a musical lament about drug store cowboys with more glitter than dust on their duds, and boots that have never seen stirrups.

Young closes the album with three of the prettiest songs he has ever written. "My Boy" is a sensitive father-to-son message and "Bound for Glory" and "Where is the Highway Tonight" are story-songs filled with restlessness and yearning.

The trio are a fitting end to an album that is surprising in its sincerity and expertise. *Old Ways* is for those that like Neil Young, those that like country and western and even those that feel their ears are just a little too numbed by electropop.

The country can be a nice place to spend some time. Neil seems to like it here and might hang around for a while. Or maybe he won't. Chameleons are like that.

Wild Ones? - Not Really

By John Capozzi

What do pink neon suits, historical investigation, and a three piece band all have in common? Well, if you are a member of the Scarborough-based band **The Wild Ones (TWO)**, the answer is obvious.

Each point, no matter how unconnected it may seem, has an important link to their ideas of the roots of rock'n'roll. Basically, **TWO** believe that rock'n'roll is a vehicle to promote enjoyable music.

As people witnessed in their show last Wednesday night in The Pub, guitarist Andy Bell, Bassist John McKinstry and drummer Glenn Kimberley are not afraid to pass on the tradition of rock'n'roll to anyone willing to listen.

Fourth year Scarborough Campus History students Bell and McKinstry (Kimberley is enrolled at George Brown College) voiced their opinions about playing at the campus. "We're basically a Rock'n'Roll band" said McKinstry. He explained that the band has been greatly influenced by the music of the late 50's and the groups of the British Invasion in the early 60's.

Unfortunately, this has until lately hindered the efforts of the band to establish a name in their own backyard. Bell concurred, and added "It's tough to play Scarborough since there are no places that play our type of music."

However, this has changed to a certain degree due to a resurgence of old musical styles with the advent of the **Stray Cats** and **The Honeydrippers**. Bell stated "We've been playing good rock'n'roll long before this trend, and only now are we reaping the benefits (of popular recognition)."

Rather than being caught up in a here today, gone tomorrow trend, The Wild Ones adhere closely to the real 50's & 60's roots of rock'n'roll.

The Wild Ones follow in the footsteps of their predecessors musically and theoretically. "We're trying to achieve a dance atmosphere and get more audience involvement," said Bell They also believe that the rapport between artist and audience should be enhanced by a particular atmosphere which McKinstry calls "the radical edge." He elaborates: "a group must be willing to go out on a limb. That's why we wear pink suits, jump on tables, (and do) anything to get them (the audience) more involved. We definitely take chances. If you do it confidently, the audience will appreciate it."

The "radical edge" appeared immediately when **TWO** entered the stage to the theme of "Batman," which made the crowd sit up and take notice.

This unusual offering by **TWO** may seem bizarre. It is, however, their way of producing an atmosphere in which everyone can laugh and enjoy the music at the same time. They are a group who will attempt almost anything in order to ensure that their audience will have a good time.

Along with their idiosyncratic conceptions, **TWO** perform one or two hits that you may have heard before. Their first set included Springsteen's "Pink Cadillac" and the Beatles' "I Saw Her Standing There." These songs are ideal examples of the type of music that **TWO**

Although there were a few technical difficulties at the beginning, the show flowed smoothly with the exception of a few intervals. The choice of music, as well, did not always follow the group's original intent. I cannot see why Credence Clearwater Revival's "Have You Seen the Rain?" was added to the show.

This point is minor, however, since **TWO** do have an enormous number of great rock'n'roll classics in their repertoire. Perfect examples of this are "Louie, Louie" and "Brown Sugar," which were the opening songs of the second set. The crowd could not help but get on to the floor and dance.

Unfortunately The Wild Ones could not sustain the enthusiasm. One reason for this let-down could be that they may have had too much material in their second set. Perhaps it would have been beneficial had they reduced the number of songs, thereby having a more balanced show.

Notwithstanding some minor problems, The Wild Ones do perform well as a unit. They do need, however, to refine their show as a whole before they can expect to receive wider acceptance.

Their innovative outlook and ideas give a refreshing change to the music scene while incorporating into it the roots of rock'n'roll. If you like golden oldies, there is no doubt that **TWO** offer an enjoyable show. This is a group worth seeing. In fact, anyone wishing to do so can catch their Sept. 27 show at the Nags Head on King St. A limited number of tickets are being given away at *The Underground* office at Room H-213C.

STUDENTS STRIKE BACK

These were comments we received on petitions returned last week.

Michelle Rutley: "I can see a slight raise in salary, but this is outrageous!"

Maureen Tomayer: "Reality - 6 & 5%

Chris Moore: "Another position is the last thing this school needs."

Ivan Mnatzaganian: "Spend it on other things."

Lene A. Andersen: "Slight increase - yes, but this is ridiculous!"

David Watt: "Not unless my salary goes up by the same %age!"

Beach Party proves to be a success

By John Capozzi

Last Tuesday night, the Scarborough Pub held its "Beach Party" as part of Scarborough Campus Students' Council's (SCSC) Orientation week festivities.

The place was jamming with the Rock 'N Roll sounds usually reserved for summer days at the beach. The absence of sand and sun did not detract from the enthusiasm of the students who attended.

Although the Pub is not the ideal place for sun-worshipers, it did not matter much. The body heat generated made it hotter than the balmiest days on a Florida beach.

Scarborough students, frosh and seniors alike, took advantage of the party and dressed accordingly in the brightest fashions this side of Malibu Beach.

First year student Kaed Nancoo enjoyed the whole idea. The "Beach Party" was the perfect opportunity to initiate himself into the school community. "I figured to participate and get involved. First-year students don't know anyone and this is a good way to meet people" said Nancoo.

Many students concurred with this statement. This was easily the most successful Pub function during Orientation week. Assistant Pub Manager, Chris Maksimovich, summed up the night in this manner:"Fuckin' pandamonium."

Cuts like a knife

By Karen Bliss

Just a small town boy from Vancouver, singer/songwriter Bryan Adams has become Canada's biggest success story.

Having completed an extensive European tour which proved his status, he is now embarking on a second spin of North America, but with an added energy, and more of that Adams punch.

His popularity has quickly surpassed that of other Canadian artists, and by his sold-out concert in Rochester, it's not hard to figure out why.

Droves of fans waited anxiously on the steps of the auditorium to get first bids at the general admission seats, and to see Adams' first appearance in Rochester since the 'Cuts Like a Knife' tour.

Adams is the first Canadian in seven years to have had a number one single in the United States. For some fans "Heaven" was undoubtedly the song they had come to hear.

Throughout the charismatic deliverance of each cut, the varied hooks of "Tonight", the power cords and raspy vocals of "Run to You", the simple pop of "Somebody", and gentle ballads "Straight from the Heart", and "Heaven", Adams alluring coolness, and rawness drew hysertical screams from the females and provoked admiration from the males.

If the audience felt somewhat involved in the two hour, two encore show, it was because of the sheer enthusiasm and stamina that Adams labours in each line.

Adams offers a certain amount af accessability to his fans, always promoting audience participation, and appearing on stage with enough energy to fill a hydro plant.

There is a more emphasis on the band now, and a certain uniformed style in their appearance.

With the addition of Pat Steward on drums, whose creditable reputation precedes him in Vancouver, the band is tight. It provides a firm supporting base for Adams, and collectively helps to build the momentum.

Lead guitarist Keith Scott works in tandum with Adams, adding fuel to his performance with hefty guitar riffs, and basic techniques delivered with intensity.

Along with Adams' commanding vocals, Scott helps to establish clear credit for our enjoyment of such tunes as "I'm Ready", and "Cuts Like a Knife". Both are songs which are reliant on Scott's expertise, and bring him into the limelight, if only for moments, to show the audience exactly what his capabilities are.

Adams' lyrics may be of the simplest form, but with the strength of his vocals, and supporting musicians, Adams' stage performance is anything but trite.

Like a bottle of wine, Adams improves with age, and with a pure rock that withstands the test of time, the best is yet to come...

Adams will play the CNE Grandstand on September 21st.

Harper Abusive

By Sanjiv Patel

On Thursday evening, the Scarborough Pub presented a live legend - Roy Harper.

Harper opened his show by saying that "most of you don't know who I am and don't really care". Harper did little to encourage increased interest during his performance.

Maybe it just wasn't his evening - but even at their worst, good musicians should be able to perform in a manner which keeps the attention of the audience.

He expected the audience to listen to his insults and opinions. The man was good at getting rid of the people who were there for nothing more than a cold brew and mindless chatter.

For Harper, his opinions where the only ones to be heard; be they of apartheid, Vietnam or life in general. In a sixties tradition Harper was quick to point out fault yet offered no concrete remedies.

One could see that Harper has talent as a musician, yet it was his abusive nature that prompted many people to leave. During the concert Harper stated that "you are all pieces of shit". He seems to have forgotten that university students were and still are a part of protests.

As a result of his Thursday evening performance, Harper was asked not to return for his Friday afternoon show.

Winners of the Images In Vogue Give Away

Scott Connolly
Bhupesh Shah
Raj Shulka
Sangeeta Chug
Kerwin Tuazon

CSCR TOP FIFTEEN CUTS

TW	TITLE	ARTIST
1*	One More Colour/The Empty City	Jane Siberry
2	Endicott	Kid Creole
3	Running Up That Hill	Kate Bush
4*	Bl[illegible] Cars	Gino Vanelli
5	Perfect [illegible]	New Order
6	Telephone	Style
7	We Close Our Eyes	Go West
8	Opportunities	Pet Shop Boys
9	Problems d'Amour	Alexander Robotnick
10*	Mona With the Children	Doug Cameron
11	Icing On the Cake	Stephen Duffy
12	Ball of Confusion	Love & Rockets
13	Falling	Figures At Dawn
14	Cry	Godley & Creme
15	Go/Twist	Tones On Tail

"SCARBOROUGH'S ONLY ALTERNATIVE"

CSCR TOP TWENTY ALBUMS

LW	TW	ARTIST		WKS
2	1	Sting	The Dream of the Blue Turtles	8
1	2	New Order	Low-life	9
8	3*	Moral Support	Insanity	6
5	4	Kid Creole & the Coconuts	In Praise of Older Women	2
9	5	Scritti Politti	Cupid & Psyche	2
4	6	Style Council	Internationalists	2
7	7	R.E.M.	Fables of the Reconstruction	3
6	8	Rational Youth	Heredity	8
-	9	Shriekback	Oil and Gold	1
3	10	A-ha	Hunting High & low	6
10	11	New Model Army	No Rest for the Wicked	2
11	12	China Crisis	Flaunt the Imperfection	16
-	13	Sly & Robbie	The Language Barrier	1
13	14	Tones On Tail	The Album POP	7
15	15	Stewart Copeland	The Rhythmatist	2
16	16	Propaganda	A Secret Wish	2
17	17	Godley & Creme	The History Mix/Vol I	6
12	18	Suzanne Vega	Suzanne Vega	14
-	19	Bryan Ferry	Boys & Girls	1
20	20*	Jerry Jerry & the Sons of Rhythm Orchestra	Road Gore...	2

*denotes Canadian Artist

V.I.P. GIVE AWAY

How would you like to be a V.I.P.? If you are 19 years old, or older, and can answer the following trivia question, you could be a V.I.P. at the el Mocambo. Be one of the first four people to give your answer in room H213C, *The Underground* office, and win. Its just too easy.

Who Starred as Rusty Dennis and Gar in the 1985 UNIVERSAL FILMS release "mask"?

Members of *The Underground* staff are not eligible to enter the concert. Tickets courtesy of Joanne Smale Productions.

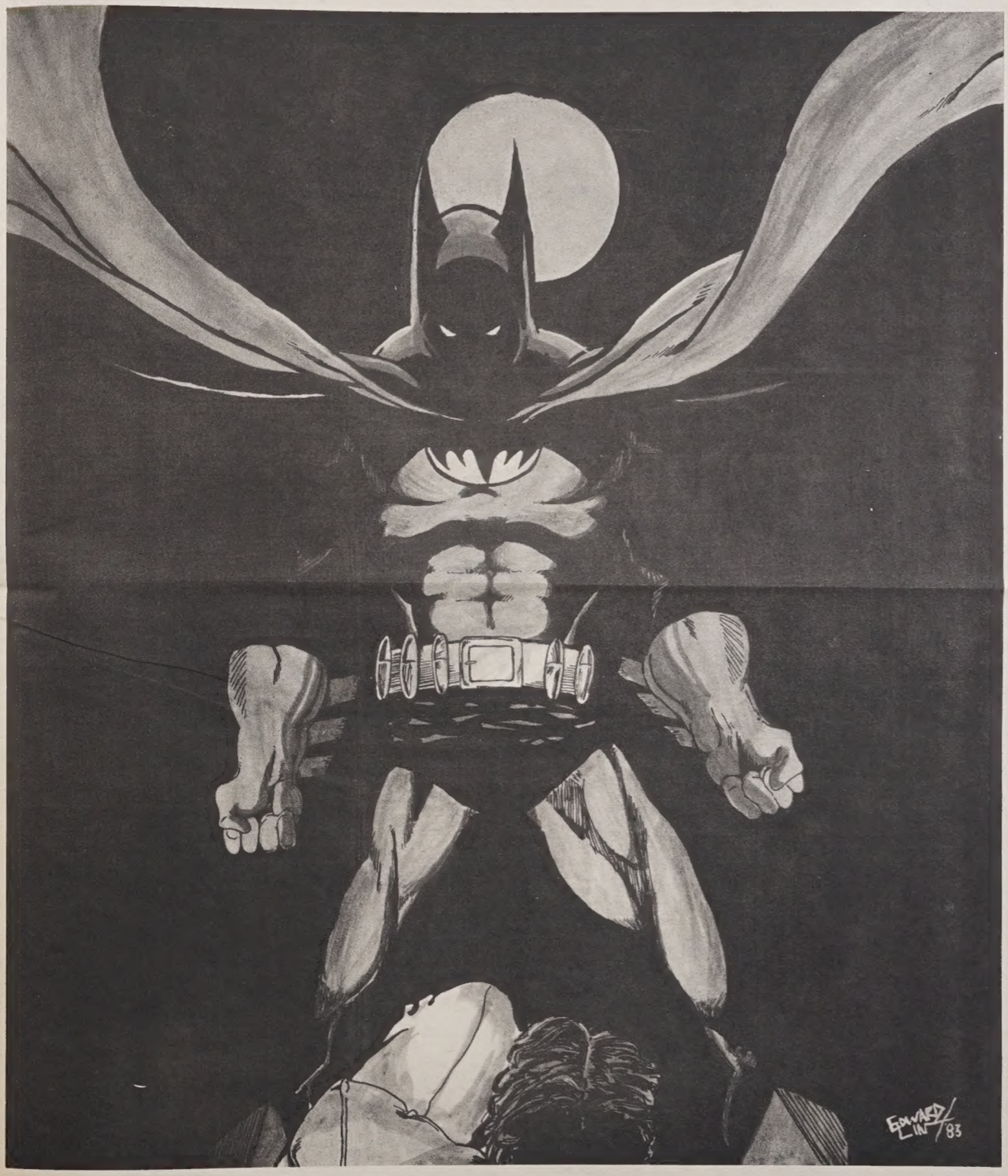
The Scarborough College Athletic Association Presents:
The Second Annual

Boat Bash

Thursday, Sept. 26th, 7:00 p.m. aboard the *Mariposa Belle*

Tickets on sale for $15.00 at the athletic office in the gym foyer. There will be a return bus from the campus. Ticket and return bus fare $18.00.

Join *The Underground*



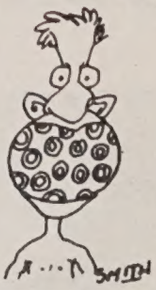
You'll Feel Like a Hero

The Lighter side of ...

SCARBOROUGH CAMPUS

NON SEQUITOR by GERRY TURCOTTE.

heads



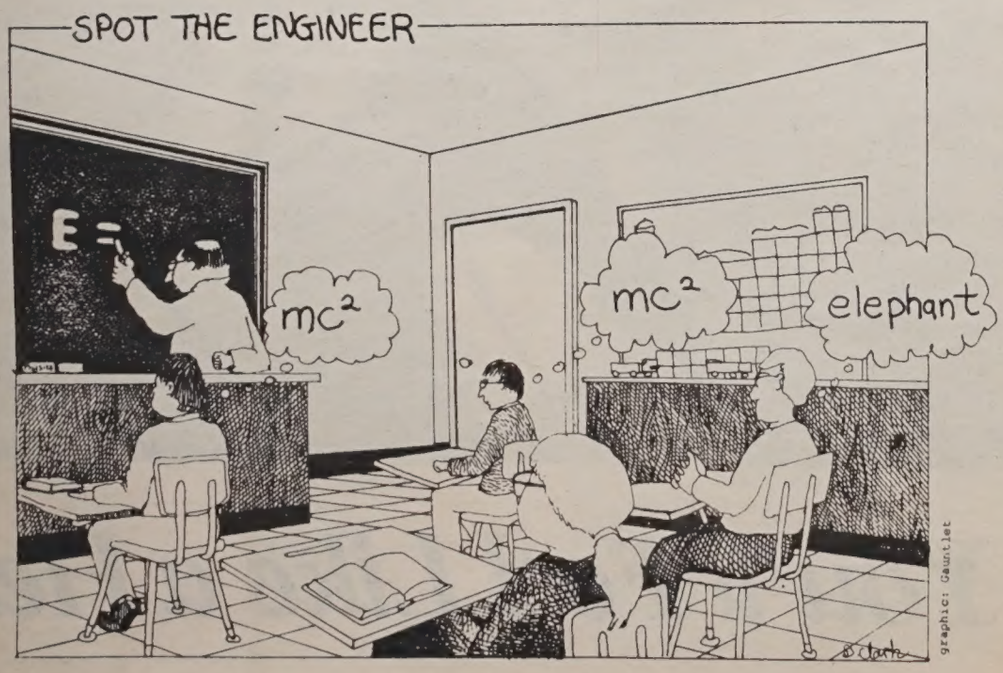
ALTHOUGH HE DID WARN MOOSE ABOUT KICKING SAND IN HIS FACE, TED HAD TO ADMIT THAT HE DIDN'T MENTION ANYTHING ABOUT STUFFING A BEACHBALL IN HIS MOUTH.

Graphic: Imprint

Officer Bob says:

Graphic: The Voice, 1985

Hello, there, boys and girls. Your teacher has asked me to talk to you about self defense. Do you know that, on average, there are twenty criminals for every law enforcement officer in the country, more in big cities? It's true! Now, we do our best, but we need the assistance of every law-abiding citizen in the land. If you see a crime taking place, or are even an unfortunate victim yourself, don't just stand there. Blow the verminous scum away. Once a person has — excuse me, Mrs. Smith, but I am talking to your class — once a person has broken the laws of our great land, that person has given up all rights and protections and deserves anything he gets. But, Officer Bob, you ask, what about the justice system? Well, boys and girls, the courts are ridiculously overcrowded, and the administration of justice is slow. Too slow. And then, some of the hman dregs still manage to get off on technicalities...justice is a complex thing, boys and girls. You should be like Officer Bob: don't worry about justice; vengeance is what's really important. Defend yourself, boys and girls. Trust Officer Bob; I've seen it all out there on the streets.



graphic: Gauntlet